Line

Taken from *Design Fundamentals Elements, Attributes, & Principles* by Steven Bradley
Figure 4-3: Lines emphasizing direction and movement
Figure 4-4: Lines separating, supporting and protecting
Figure 4-7: Thick lines creating a thin line between (left) and lines creating rhythm (right)
Figure 4-10: Curved and zigzag lines
We can use lines to communicate movement or to provide emphasis to what lies at their endpoints. If you want someone to look at a particular element, draw a line to it.

- Use lines whenever you want to define space in some way.
- Use a line to connect two or more elements
- Use a line to provide a barrier and separate elements or areas on the canvas
- Use lines to direct the eye through your design
- Use lines to lead to focal points

Curved lines express fluidity and flexibility and can be calm.

Diagonal, particularly zigzag, lines convey a sense of intense movement changing direction suddenly. They can convey nervousness or confusion due to this changing direction.